

# 2000 ARRL 160-Meter Contest Results

In the fall of the year, it is hard not to notice the migration of birds. You may experience the gaggle of Canada geese flying south with their perfect V formation. Some will be engulfed by flocks of starlings or sparrows, perhaps reminiscent of the old Hitchcock thriller *The Birds*. Perhaps you will witness a pair of eagles soaring to their winter habitats from the summertime nests in the mountains.

In many ways hams go through the experience of migration. When we first get our HF licenses, we nest on the DX or public service frequencies. As seasons and interests change, we begin to migrate to new spectrum as we seek new thrills and challenges. Some will move to higher frequencies, perhaps developing skills in EME or VHF contacts. Others will migrate to lower frequencies, being called by the intrigue of what is referred to as the "Top Band"—160 meters.

It is this special species of Top Banders that come out in force the first full weekend of December annually to participate in the ARRL 160-Meter Contest. Any Top Band enthusiast knows the challenges of playing in the 1.8 MHz spectrum. Space and size become issues (a half-wave dipole cut for the low end of the band will run almost 260 feet in length for example). A quarter-wave vertical will run about 130 feet tall. A radial field of just 20 quarter-wave elements requires over 1/2 mile of wire. If one is trying to identify the best operators who tackle the toughest challenges, they just need to look and see who has migrated to this contest.

In 2000, a total of 690 logs were received, representing a total of 762 participants. This is a 14% increase from the number of logs received last year and a total of over 165,000 completed QSOs reported. When you look at the QTHs of the Top Ten boxes, you will find that 23 ARRL sections and one DX entity (VP5) are listed. Illinois and Ohio each placed 5 stations in the boxes. Virginia followed with 4 stations, then North Carolina with

3. Top Ten finishes came from 9 of the 10 US call areas. It seems the migration patterns are diverse when you're looking for Top Band guys.

Leading the way in the Single Opera-

tor High Power category was Bill, W4AN, who found his way to W8JI's station as a guest op. Bill's score of 394,485 from Georgia easily outdistanced second place finisher Jon, AA1K, from Delaware and Bob, W4MYA, in Virginia. Bill's score was the only new Division record (Southeastern) set in any of the four contest categories.

Ron, W4WA, operating at his Georgia QTH, claimed top honors in the Single Operator Low Power category with a score of 151,956. Jim, N9JF, held his own from Illinois to finish as runner-up in the category, followed by Fred, K8FH, who finished third from his Ohio QTH. Douglass, W0AH, finished a close fourth, only 411 points behind.

Heading up the pack in the Single Operator QRP category was Richard, WK3I, with a score of 68,103 from Maryland. Finishing hot on his heels were Roger, KA9EKJ, operating in Alabama and Dick, W8VK, from home in Ohio. Dick narrowly edged out Charlie, N0TT, by a mere 20 points in the final analysis.

Multioperator entries are especially appropriate because not only do they migrate to the band, they migrate in flocks! The K9NR flock took roost at WB9Z's and posted the winning entry in the Multioperator category with a score of 215,520. Settling in on their tail feathers were the ops at K8ND, falling only 2,178 points off the winning pace. N8CC's shack was the QTH for the K8XXX third place effort. Congratulations to all of the top finishers.

The Society of Midwest Contesters continued their resurgence as a top club by taking top honors in the Unlimited Category in the Affiliated Club Competition, beating the Potomac Valley Radio Club by half a million points. The Medium Category was won by the Frankford Radio Club, which edged out the Mad River Radio Club by a score of 787,440 to 716,929. The Hudson Valley Contesters and DXers took top honors in the Local Category over the River City Contesters by a score of 180,180 to 111,841.

## Top Ten

Single Operator, QRP	Score	Single Operator, High Power	Score
WK3I	68,103	W8JI	394,485
KA9EKJ	56,666	(W4AN,op)	
W8VK	55,448	AA1K	247,248
N0TT	55,428	W4MYA	243,612
W4TMR	50,008	K5NA	218,644
WA8RCN	34,397	K5GO	212,420
W3TS	34,028	K9DX	207,955
N4ROA	31,631	KE9I	207,281
N9UC	29,939	N4AF	170,798
(W09S,op)		K7CA	170,343
N7IR	27,183	WD5R	165,968
		(N5ECT,op)	
Single Operator, Low Power	Score	Multioperator	Score
W4WA	151,956	K9NR	215,520
N9JF	125,780	(@WB9Z)	
K8FH	106,536	K8ND	213,342
W0AH	106,125	K8XXX	200,728
N2NFG	100,533	(@N8CC)	
W0UO	93,758	W5TM	199,916
K4OAQ	93,665	N0NI	181,305
K1PX	93,184	K5NZ	156,400
W2LC	88,968	VP5K	141,450
WX9U	84,607	K4IQ	129,808
		W8VE	127,366
		(@K8DX)	
		N5FG	114,720

## Affiliated Club Competition

Category	Club	Score	Entries
Unlimited Category	Society of Midwest Contesters	2,798,977	74
	Potomac Valley Radio Club	2,297,845	51
Medium Category	Frankford Radio Club	787,440	16
	Mad River Radio Club	716,929	13
	Yankee Clipper Contest Club	513,365	21
	Tennessee Contest Group	503,631	12
	Ozark Contest Club	378,208	4
	South East Contest Club	372,687	8
	Rochester (NY) DX Assn	369,622	7
	North Texas Contest Club	358,336	7
	North Coast Contesters	353,450	8
	Central Texas DX and Contest	309,203	7
	Minnesota Wireless Assn	283,882	13
	Oklahoma DX Assn	278,026	3
	Northern California Contest Club	211,619	14
	Willamette Valley DX Club	186,840	5
	Southern California Contest Club	178,182	8
	Florida Contest Group	170,322	7
	Kentucky Contest Group	127,710	3
	Carolina DX Assn	111,664	4
	Western Washington DX Club	47,030	3
Bay Area Wireless Assn	31,996	3	
West Park Radiops	29,328	4	
Bergen ARA	20,263	3	
Local Category	Hudson Valley Contesters and DXers	180,180	5
	River City Contesters	111,841	3
	Redmond Top Key Contest Club	73,136	5



